

Vallflickans Dans

Herdsmaiden's Dance

E^b Horn & Piano

Arr.: Cédric Vergère

Hugo Alfvèn

EMR 4254

Solo Stimme / Voix / Part : E^b

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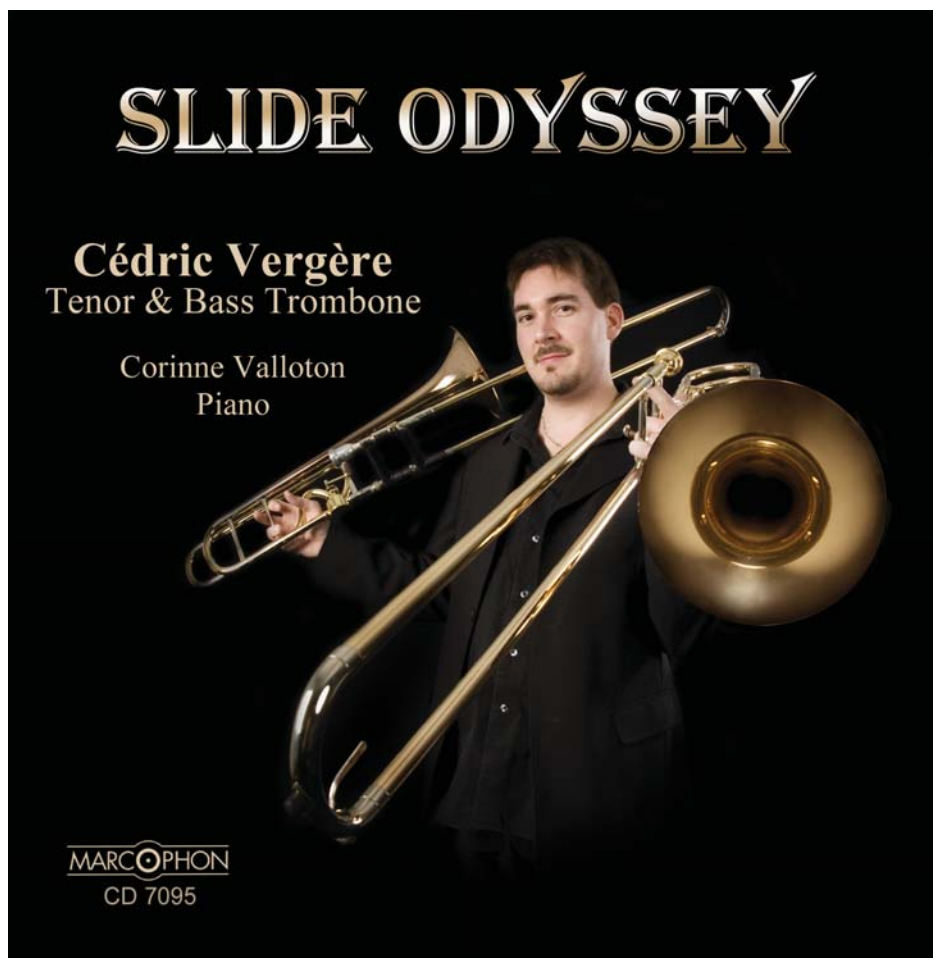


EDITIONS MARC REIFT

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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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Recorded on CD - Auf CD aufgenommen- Enregistré sur CD



Vallflickans Dans

(Herdsmaiden's Dance)

Hugo Alfvén

Arr.: Cédric Vergère

Allegro

E♭ Horn

f

Allegro

Piano

6 **A**

p *cresc.*

6

p

Ped. *

11

p

11

f *p*

Ped. *

16

16

Ped. *

EMR 4254

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B

Musical score for section B, measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a rest, followed by a melodic line marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, also marked *f*. Pedal markings "Ped." and asterisks "*" are placed below the piano part at measures 23 and 25.

Musical score for section B, measures 26-30. The vocal line continues with a melodic line marked *p*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, marked *f* and *p*. Pedal markings "Ped." and asterisks "*" are placed below the piano part at measures 28 and 30.

Musical score for section B, measures 31-35. The vocal line continues with a melodic line marked *cresc.*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, marked *cresc.*. Pedal markings "Ped." and asterisks "*" are placed below the piano part at measures 33 and 35.

C

Musical score for section C, measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 36 with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, marked *f* and *mf*. Pedal markings "Ped." and asterisks "*" are placed below the piano part at measures 38 and 40.